



**Music**

COLLEGE OF ARCHITECTURE + THE ARTS

**FIU SCHOOL OF MUSIC: New Music Miami ISCM Festival**

**Presents**

**Mari Kimura, Violinist**

Friday, March 20, 2015 at 7:30pm

FIU College of Architecture + The Arts | Miami Beach Urban Studios

420 Lincoln Road, Miami, FL 33139



# PROGRAM

Floating Bridge of Dreams (夢浮橋).....Jacob Sudol

Marea cambiante (changing tide).....Orlando Jacinto Garcia

Obey Your Thirst .....Eric Moe  
for violin and electronics (2014)

Miele.....Hannah Lash  
for violin (2014, interactive version)

“Sinrin-Yoku” (Forest Bathing).....Michael Gatonska  
for violin and interactive computer (2013)

Eigenspace.....Mari Kimura  
for violin and interactive audio/video (2011)

Breuer Vivant.....Mari Kimura  
for violin and interactive audio/video (2014)

# ABOUT MARI KIMURA

**Mari Kimura** is at the forefront of violinists who are extending the technical and expressive capabilities of the instrument. As a performer, composer, and researcher, she has opened up new sonic worlds for the violin. Notably, she has mastered the production of pitches that sound up to an octave below the violin's lowest string without retuning. This technique, which she calls Subharmonics, has earned Mari considerable renown in the concert music world and beyond. She is also a pioneer in the field of interactive computer music. At the same time, she has earned international acclaim as a soloist and recitalist in both standard and contemporary repertoire.

As a composer, Mari's commissions include the International Computer Music Association, Harvestworks, Music from Japan and others, supported by grants including New York Foundation for the Arts, Arts International, New Music USA/Meet The Composer, Japan Foundation, Argosy Foundation, and New York State Council on the Arts. In 2010, Mari won the Guggenheim Fellowship in Composition, and invited as Composer-in-Residence at IRCAM in Paris. In May 2011, Mari was presented in a solo recital at the Bohemian National Hall in NYC by the Vilcek Foundation, in recognition of her groundbreaking work as a foreign-born artist; subsequently she was named one of 2011's "Immigrants: Pride of America" by the Carnegie Corporation, published in the New York Times. Mari's latest CD, *The World Below G and Beyond*, is devoted entirely to her own compositions and focuses on works using Subharmonics and interactive computer music. In 2011, Mari presented her "I-Quadrifoglio", her first string quartet with interactive computer at New York's Symphony Space, commissioned by the Cassatt String Quartet through 2010 Fromm Foundation Commission Award from Harvard. Mari's work has been featured in major publications including the New York Times written by Matthew Gurewitsch, and in Scientific American written by Larry Greenemeier. In October 2014, Mari received the Inaugural Award Of Composers Now Creative Residencies at The Pocantico Center of The Rockefeller Brothers Fund.

As a violinist, Mari has premiered many notable works, including John Adams's Violin Concerto (Japanese premiere), Luciano Berio's *Sequenza VIII* (US premiere), Tania Léon's *Axon* for violin and computer (world premiere), and Salvatore Sciarrino's *6 Capricci* (US premiere), among others. In 2007, Mari introduced Jean-Claude Risset's violin concerto, *Schemes*, at Suntory Hall with the Tokyo Symphony Orchestra. The cadenza she wrote for the concerto, incorporating advanced Subharmonics, was subsequently published in *STRINGS* magazine. In November 2010, Mari appeared as a soloist with the Hamburg Symphony performing John Adams' *Dharma* at the Big Sur, under the direction of Jonathan Stockhammer, conductor.

In 2013, Mari inaugurated a new summer program as the Director of the Future Music Lab at the Atlantic Music Festival in collaboration with IRCAM. The program focuses on high-level performers using the latest technology. Since 1998, Mari has been teaching a graduate course in Interactive Computer Music Performance at Juilliard.

# NEW MUSIC MIAMI FESTIVAL EVENTS

Tickets may be obtained by phone through the Herbert and Nicole Wertheim Performing Arts Center Box Office at 305.348.0496, in person, or online at [wpac.fiu.edu](http://wpac.fiu.edu). For additional concert and master class information or to join our concert mailing list, visit the FIU School of Music website at [music.fiu.edu/performances](http://music.fiu.edu/performances).

March 25<sup>th</sup> at 7:30pm: Concert # 11 Alumni Composers Concert featuring NODUS Ensemble  
College of Architecture + The Arts | Miami Beach Urban Studios, Free Admission

April 9<sup>th</sup> at 7:30pm: Concert # 12 NODUS Ensemble and the Amernet String Quartet  
New Music for String Quartet and Chamber Ensemble  
College of Architecture + The Arts | Miami Beach Urban Studios, Free Admission

April 17<sup>th</sup> at 7:30pm: Concert # 13 Virtuoso flutist Robert Dick  
College of Architecture + The Arts | Miami Beach Urban Studios, Free Admission

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We are grateful for the generous contributions made by supporters, friends, parents, and alumni, as well as local and national foundations. Gifts to the School support student scholarships, performance facilities, and educational initiatives and programs available to the community. Every gift, whatever the size, makes a significant difference in the life of a student. For information on making a gift, please visit [carta.fiu.edu/giving](http://carta.fiu.edu/giving).

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